



Year 1 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Developing Vocabulary & Sentences: Beegu <i>Poetry link</i>		Developing Vocabulary & Sentences: The Lonely Beast		Developing Vocabulary & Sentences: Ralph Tells A Story	Developing Description: Lost in the Toy Museum		Developing Narrative Structure: Stanley's Stick		Writing About Real Life: The Big Book of the UK	
Spring	Innovating Narratives: Little Red / Rapunzel (Bethan Woollvin) <i>Poetry link</i>		Innovating Narratives: Billy and the Beast	Making Links and Inventing Narratives: Mixed Up Fairy Tales		Developing Punctuation: Traction Man is Here		Developing Punctuation & Vocabulary: Look Up!		Writing a Report: Here We Are	
Summer	Creating Descriptions: Journey <i>Poetry link</i>		Writing Recounts: On the Way Home		Writing Instruction s: Nimesh the Adventurer	Writing Letters: Where the Wild Things Are		Creating an Interview & Fact files: Ada Twist, Scientist Iggy Peck, Architect Rosie Revere, Engineer		Writing About Real Events: All About Year 1!	



Year 2 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Developing Vocabulary & Sentences: A Little Bit Lost <i>Poetry link</i>		Developing Vocabulary & Sentences: The Lonely Beast		Developing Vocabulary & Sentences: Ralph Tells A Story	Developing Description: Lost in the Toy Museum		Developing Narrative Structure: Stanley's Stick		Writing About Real Life: The Big Book of the UK	
Spring	Innovating Narratives: Little Red / Rapunzel (Bethan Woollvin) <i>Poetry link</i>		Innovating Narratives: Billy and the Beast	Making Links and Inventing Narratives: Mixed Up Fairy Tales		Developing Punctuation: Traction Man is Here		Developing Punctuation & Vocabulary: Look Up!		Writing a Report: Here We Are	
Summer	Creating Descriptions: Journey <i>Poetry link</i>		Writing Recounts: On the Way Home		Writing Instructions: Nimesh the Adventurer	Writing Letters: Where the Wild Things Are		Creating an Interview & Fact files: Ada Twist, Scientist Iggy Peck, Architect Rosie Revere, Engineer		Writing About Real Events: All About Year 2	



Year 3 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: <i>Jabberwocky</i> – Lewis Carroll (1 week)	Developing Description: <i>Once Upon an Ordinary School Day</i> - Colin McNaughton (3 weeks)			Instructions: <i>Instructions – Neil Gaiman</i> (2 weeks)		Writing to Inform: <i>Day of the Dinosaurs – Steve Brusatte</i> (2 weeks)		Developing Dialogue: <i>Stone Age Boy - Satoshi Kitamura</i> (3 weeks)		
Spring	Investigating Viewpoint: Twisted Fairy Tales <i>The True Story of the Three Little Pigs - Jon Scieszka</i> (2 weeks)		Reporting: Fairy Tale Crimes <i>Who Pushed Humpty Dumpty & Other Notorious Nursery Tale Mysteries -David Levinthal</i> (2 weeks)		Discussion: Fairy Tale Crimes <i>Who Pushed Humpty Dumpty & Other Notorious Nursery Tale Mysteries - David Levinthal</i> (2 weeks)		Class Fact File: <i>This is How We do It – Matt Lamothe</i> (2 weeks)		Traditional Fables: Poetry Link (3 weeks)		
Summer	Creating Atmosphere: <i>Escape From Pompeii –Cristina Balit</i> Poetry Link (3 weeks)			Writing to Inform: <i>Earth Shattering Events – Robin Jacobs</i> (3 weeks)			Writing to Persuade: Adverts & Reviews <i>Izzy Gizmo –Pip Jones</i> (2 weeks)		Letter Writing for Different Purposes & Audiences: <i>The Day The Crayons Quit –Drew Daywalt</i> (3 weeks)		



Year 4 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: <i>Poems Aloud - Joseph Coelho</i> (1 week)	Instructional Writing: <i>Building With Lego Chop, Sizzle Wow – The Silver Spoon</i> (2 weeks)		Developing Description: <i>The Building Boy – Ross Montgomery</i> (3 weeks)			Writing To Inform: <i>Dragonology: The Complete Book of Dragons – Dugald Steer</i> (3 weeks)			Writing Short Stories: Characters & Settings <i>The Story Shop: Stories for Literacy – Nikki Gamble</i> (2 weeks)	
Spring	Creating Narrative: Traditional Tales <i>Usborne’s 1001 Arabian Nights</i> (3 weeks)			Dual Purpose Writing: David Attenborough Wildlife Voiceovers <i>Atlas of Animal Adventures – Rachel Williams/ Emily Hawkins</i> (3 weeks)			Creating Narrative: <i>The Great Kapok Tree</i> (2 weeks)		Persuasion: Save the Rainforest <i>Poetry Link: There’s a ‘Rangtan in my Bedroom - James Sellick and Frann Preston-Gannon</i> (3 weeks)		
Summer	Writing to Entertain: Recounts <i>Quick! Let’s Get Out of Here - Michael Rosen</i> <i>Poetry Link</i> (3 weeks)			Discussion: <i>This or That? Pippa Goodheart</i> (3 weeks)			Author Study: <i>Nicola Davies</i> (3 weeks)			Biography: <i>Inventors: Incredible stories of the world’s most ingenious inventions –Robert Winston</i> (2 weeks)	



Year 5 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: <i>Rhythm and Poetry</i> - Karl Nova (1 week)	Character & Setting: Painting A Picture with Words (3 weeks)			Writing To Inform & Discuss: Comparative writing <i>What's The Difference</i> – <i>Emma Strack</i> (2 weeks)		Creating a New Chapter: <i>The Invention of Hugo Cabret</i> – Brian <i>Selznick</i> (3 weeks)			Explanations: <i>The Way Things Work</i> – <i>David Macaulay</i> (2 weeks)	
Spring	Creating Recounts: <i>Shackleton's Journey</i> – William Grill (3 weeks)			Creating Pace and Tension in Narrative: <i>Varjak Paw</i> – S F Said (3 weeks)			Writing to Entertain: <i>Cloud Busting</i> – Malorie Blackman Poetry Link (3 weeks)			Writing Biographies: <i>Survivors</i> – David Long (2 weeks)	
Summer	Writing Narrative: <i>The Water Tower</i> – Gary <i>Crew</i> (2 weeks)		Discussion: <i>Real Life Mysteries</i> – <i>Susan Martineau</i> (2 weeks)		Writing To Inform: <i>Real Life Mysteries</i> – <i>Susan Martineau</i> (2 weeks)		Narrative & Poetry: Playing With Words <i>Varmints</i> – Helen Ward; <i>The Rabbits</i> – <i>John Marsden</i> Poetry Link - <i>The Lost Words</i> - Robert <i>Macfarlane</i> (3 weeks)			Persuasion: Global Warming (2 weeks)	



Year 6 Writing Overview

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11
Autumn	Poetry: <i>Poetry Please :The Seasons – Various;</i> <i>If All The World Were – Joe Coelho</i> (1 week)	Creating Narrative: Quest <i>How To Train Your Dragon – Cressida Cowell</i> (2 weeks)		Informative Writing: Experimenting with Formality & Voice <i>Fantastic Beasts and Where to Find Them – JK Rowling</i> (3 weeks)			Creating a New Chapter: <i>SeaBEAN – Sarah Harding</i> (3 weeks)			Persuasion: Reducing Waste Campaign (2 weeks)	
Spring	Multi-text Storytelling: <i>The Arrival – Shaun Tan</i> Poetry Link - 'On The Move' - Michael Rosen (4 weeks)				Biographies: <i>Little Leaders - Vashti Harrison</i> (2 weeks)		Discussion: <i>What Is Right & Wrong?... -Michael Rosen & Annemarie Young</i> (2 weeks)		Narrative Non-fiction: <i>Moth – An Evolution Story/ Fox – A Life Cycle Story – Isabel Thomas</i> (3 weeks)		
Summer	Modern Retellings: Shakespeare <i>Mr. William Shakespeare's Plays - Marcia Williams</i> (3 weeks)			Journalism: Critical Literacy & Bias (3 weeks)			Class Anthology: <i>Book of Hopes – Katherine Rundell</i> Poetry Link (3 weeks)			Fact or Fiction: <i>History's Mysteries - National Geographic Kids</i> (2 weeks)	